

**Press Release**

**Presented by K11 Art Foundation and Curated by ArtReview  
Exhibition *Breaking the Waves* in Shanghai  
Calling for Fellow Travellers on a Voyage to Break the Isolation during the Pandemic**



**Shanghai** – K11 Art Foundation (KAF) is delighted to present the exhibition *Breaking the Waves* curated by ArtReview from 17 July to 17 October, 2021 at Shanghai chi K11 art museum. As we begin to emerge from a time of solitude and isolation, *Breaking the Waves* brings together the works of 14 artists and artist collectives from all over the world, exploring discussion and dialogue as a cornerstone of contemporary art, and highlighting the role of communication and social interaction in contemporary practice. In addition, this exhibition also explores the various potentials of art as a means of development, communication and contact, and reveals various ways of communicating and connecting with the world through art.

The exhibition title, *Breaking the Waves*, refers both to persistence, and the endlessly repeating climax of waves breaking on a shore, and to the act of swimming against the tide, or coming up for air. In the current moment, it also seeks to convey optimism about the latent potentials for renewal as we slowly begin to re-enter a world reshaped following the outbreak of COVID-19. As a celebration of art's propensity for thinking differently and going against the grain, the exhibition seeks to speak to community, solidarity and the inspiring, sometimes challenging visions of new futures and new possibilities that art is uniquely placed to offer.

KAF has been actively establishing partnerships with leading art and cultural institutions and expertise around the world to create impactful cross-cultural exchange and contribute to the expanding global contemporary art discourse. The exhibition is arranged to highlight dialogue and mutual influence, by staging each work as a form of 'conversation'. Balancing between the poles of work and play, the art on show tackles relationships between humans and nature, conditions of migration and mobility, exploitation and cooperation, the potentials of new technologies and the ways in which artists collaborate or enter into dialogue with the work of their peers. More than anything, however, it examines the many ways in which art allows us to view the world and locate ourselves within it through a fresh or alternative lens.

Featuring a mixture of both static and interactive works, the audience is invited to become a 'fellow traveller' on a journey that is staged to highlight both the development of individual points

of view and the operations of a shared visions or a collective social consciousness. Cumulatively the exhibition teases out the ways in which the personal becomes public and the ways in which art allows the individual to adopt the perspective of the other: the very basis around which equitable social dialogue is founded, bridging generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.

### **Participating Artists**

Larry Achiampong, Chim↑Pom, Ripon Chowdhury with Ho Tzu Nyen, Adriano Costa, Eisa Jocson, Michael Joo, Jac Leirner, Yuko Mohri and David Horvitz, Laure Prouvost, Slime Engine, Wolfgang Tillmans, and Zheng Bo

### **About Breaking the Waves**

Date            17 July – 17 October, 2021  
Time            Open every day from 10am – 8:00pm  
Venue          chi K11 art museum  
                  K11 Art Mall – B3, No. 300, Huaihai Middle Road, Huangpu District, Shanghai

### **Social Media**

Please join the conversation on Instagram (@k11artfoundation), and Facebook (<https://zh-hk.facebook.com/K11ArtFoundation/>), with hashtags #K11ArtFoundation #BreakingtheWaves #ArtReview

Download high resolution images:

[https://drive.google.com/drive/folders/1eywlXWMkYe0wmmZ12-ym\\_zul07zjL6hK?usp=sharing](https://drive.google.com/drive/folders/1eywlXWMkYe0wmmZ12-ym_zul07zjL6hK?usp=sharing)

Image crediting: **Courtesy of K11 Art Foundation and the artists**

### **About K11 Art Foundation**

Founded by Adrian Cheng in 2010, K11 Art Foundation (KAF) is a non-profit organisation in Hong Kong dedicated to fostering the development of Chinese contemporary art. In pursuing our mission, we are committed to supporting artists through KAF's exhibitions, artist residencies, and educational programmes. We also actively establish partnerships with leading art and cultural institutions around the world, collaborating with curators and other industry specialists to create impactful cross-cultural exchange and contribute to the expanding global contemporary art discourse.

Over the years, KAF has collaborated with the Royal Academy of Arts, Serpentine Galleries, and the Institute of Contemporary Arts, London; Centre Pompidou, Palais de Tokyo, and Musée Marmottan Monet, Paris; Fundació Gala-Salvador Dalí, Figueres; the Metropolitan Museum of Art, the New Museum, The Museum of Modern Art, and MoMA PS1, New York; Museum of Contemporary Art, Los Angeles; UCCA Center for Contemporary Art, Beijing; and Videotage, British Council Hong Kong, Design Trust, and Asia Art Archive, Hong Kong, among others.

[www.k11artfoundation.org](http://www.k11artfoundation.org)

### **About ArtReview**

Founded in 1949, *ArtReview* is one of the world's leading international contemporary art magazines, dedicated to expanding contemporary art's audience and reach. *ArtReview Asia*, founded in 2013, explores the diversity of artistic expression across the world's largest continent and looks at the societal role art plays in an Asian context. Aimed at both a specialist and a general audience, *ArtReview* and *ArtReview Asia* feature a mixture of criticism, reviews, reportage and specially commissioned artworks, and offer the most established, in-depth and intimate portrait of international contemporary art in all its shapes and forms. Innovative products developed by *ArtReview* and *ArtReview Asia* include the annual Power 100 issue, an exploration of the

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structures driving the contemporary art world, and Future Greats, a guide to artists on the verge of breaking through to wider audiences. In addition to [artreview.com](http://artreview.com), which provides news, reviews, opinion, video and content from the magazines, *ArtReview* runs a broad range of live events both onsite and globally, including talks programmes, curating and consulting services. *ArtReview* is part of the Modern Media Group, China's leading high-end international communications group.

## K11 Art Foundation

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